

RESUME

SAM THURSTON

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born: 1943 Detroit, Michigan
education: The Art Students League, New York, N.Y.
The Cooper Union, New York, N.Y.

Current Gallery Affiliations:
Front Gallery, Montpelier, Vermont
Blue Mountain Gallery, NYC

I lived in NYC after college until my 35th year. I found the start of my artistic direction in NYC in the emerging representational art movement of the '60's and early '70's and met many artists I formed life-long connections to. With marriage and a young child I moved to Northern Vermont where I live today. I had more time to work and experiment than if I had remained in NYC. Vermont also allowed me to have a kiln. I have kept up my connection to NYC over the years.

ONE PERSON SHOWS

Front Gallery, Montpelier, Vermont, 2021
Blue Mountain Gallery, New York, NY, 2014, 2017
Red Mill Gallery, Vermont Studio Center, Johnson Vermont, 2011, 2016
River Arts Common Place Gallery, Morrisville, Vermont 2011
Deerfield Gallery, South Deerfield, MA 2011
55 Mercer Gallery, New York, N.Y. 1998
Dibden Wings Gallery, Johnson State College, Vermont, 2010
Buffalo Mountain Gallery, Hardwick, Vermont, 2009
Washington Art Association, Washington Depot, Ct, 2006
Warebrook Contemporary Music Festival, Irasburg Vermont, 2005
Bowery Gallery, New York, N.Y. 2003, 1978, 75, 72
Catamount Arts Gallery, St. Johnsbury, Vermont. 2003, 1994
Julian Scott Memorial Gallery, Johnson State College, Johnson, Vermont, 2002
Newport Natural Gallery, Newport, Vermont, 1988, '91, '93, '95, '01, '02, '06, '15, '16
The Greek Institute, Cambridge, Massachusetts, 1998
Trinity College, Burlington, Vermont, 1998
French Press Gallery, Johnson, Vermont, 1998
Clay Studio Gallery, Montpelier, Vermont, 1994
Tones Gallery, Johnson, Vermont, 1993
Copley Gallery, Morrisville, Vermont, 1987
Pilcrow's Gallery, Morrisville, Vermont, 1984

TWO PERSON SHOWS

Painted Caravan Gallery, Johnson, Vermont 2007
Helen Day Art Center, Stowe Vermont, 2007
Renaissance Cafe Gallery, Hardwick, Vermont, 1993
Equipax Gallery, Newport, Vermont, 1989
Catamount Gallery, St. Johnsbury, Vermont, 1989

GROUP SHOWS

Warebrook Music Festival, Irasburg, Vermont, 2003, 1999, 98, 97, 96
"Small Works Invitational 2003" Prince Street Gallery, New York, N.Y. 2003
Tamarack Gallery, East Craftsbury, Vermont 2003, 02
"Still Life" T.W. Wood Gallery, Montpelier, Vermont, 2001
"Fifteen Artists: Ten Years" T.W. Wood Gallery, Montpelier, Vermont 1999
"In Depth: Seven Vermont Artists" Julian Scott Memorial Gallery, Johnson
State
College, Johnson, Vermont 1997
"Body and Soul" Helen Day Art Center, Stowe, Vermont 1996
"Five Vermont Artists" Helen Day Art Center, Stowe, Vermont 1996
"Bowery Gallery 24th Anniversary Show", New York, N.Y. 1994
Equipax Gallery, Newport, Vermont, 1994, 93, 92, 91, 90
Renaissance Cafe Gallery, Hardwick, Vermont, 1993
"Sculpture Fest 93" Woodstock, Vermont, 1993
Old Stone House Exhibition, Brownington, Vermont, 1992
"Creative Collaborations/Artist-Architect" Cambridge Art Association,
Cambridge,
Massachusetts, 1989
"Inspired by Lowell" Whistler House Museum of Art, Lowell, Massachusetts,
1989
"Sacred Art" Springfield Art and Historical Society, Springfield, Vermont,
1989
Kristal Gallery, Warren, Vermont, 1989
"the Figurative imagination" Henry Street Settlement, New York, N.Y. 1988
Orphanos Gallery' Boston, Massachusetts, 1988
Norwich University 23rd Annual, Montpelier, Vermont, 1998, 97
"The Artists Choice Museum: the First Eight Years" Artists Choice Museum,
New York, N.Y. 1984
"Figure Painting" New York Studio School, New York, N.Y. 1984
Bowery Gallery Group Show, New York, N.Y. 1977, 76, 75, 74, 73, 72, 71, 70,
69
"Painted Light" (Artists Choice show) Queens Museum, New York, N.Y. 1983
"New Epiphanies" University of Colorado, Colorado Springs, Colorado, 1983
"Bodies and Souls" (Artists Choice show) Sherry French Gallery, New York,
N.Y.
1983
"Narrative Sculpture" Sculpture Center, New York, N.Y. 1982
"Intimate Visions" State University of New York 1982
"Religion Into Art" Pratt Institute Gallery, 1980-81
"Younger Artists; Figurative/Representational Art" (Artists Choice Show),
Tibor de nagy Gallery, New York, N.Y. 1977

"Prince Street Gallery- Portraits" prince Street Gallery, New York, N.Y.
1977

"Vermont Landscape images; a Bicentenianial Event" St. Johnsbury Athenaeum,
St. Johnsbury, Vermont, 1976

"Painterly Realism" Smith College Museum, Northampton, Massachusetts, 1970

REVIEWS

Exhibit Shows Diversity of Thurston's Work by Teri Wagner, the Chronicle,
Barton, Vermont, February 21, 2001

Fifteen Artists and a Dynamic Exchange by Bethany Dunbar, The Chronicle,
Barton, Vermont, April 21, 1999

Winners by Jed Perl, The New Republic, January 25, 1999

Daniel Heyman, Marjorie Kramer and Sam Thurston by Ken Johnson, The New
York Times, January 16, 1998

International Sculptures on Display by Anne Gallowy, The Chronicle,
Barton, Vermont, July 18, 1990

Thurston: Sculptor in Our Midst by Carol Winfield

Sam Thurston: Reliefs and Sculpture by Thomas Fraiser, Art New England,
October, 1989

Clay Works, Paintings Refreshingly Impulsive by Thomas Fraiser, Burlington
Free Press, Burlington, Vermont, June 15, 1989

Art Show '87 Honest in Selection by Peter Gallo, Burlington Free Press,
Burlington, Vermont, October 8, 1987

The Artist In Maturity: Sam Thurston at Copley Gallery by Donald Peterson,
The News and Citizen, Morrisville, Vermont

OTHER

Reviewer for *Art New England* 1996 to 2003

Co-founder of the Alliance of Figurative Artists, New York, N.Y. started
in 1969

Treasurer and co founder of the Bowery Gallery, an artist run co-op
gallery, New York, N.Y. 1969-78