

RESUME

SAM THURSTON

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born: 1943 Detroit, Michigan  
education: The Art Students League, New York, N.Y.  
The Cooper Union, New York, N.Y.

Current Gallery Affiliations:  
Front Gallery, Montpelier, Vermont  
Blue Mountain Gallery, NYC

I lived in NYC after college until my 35th year. I found the start of my artistic direction in NYC in the emerging representational art movement of the '60's and early '70's and met many artists I formed life-long connections to. With marriage and a young child I moved to Northern Vermont where I live today. I had more time to work and experiment than if I had remained in NYC. Vermont also allowed me to have a kiln. I have kept up my connection to NYC over the years.

ONE PERSON SHOWS

Front Gallery, Montpelier, Vermont, 2021  
Blue Mountain Gallery, New York, NY, 2014, 2017  
Red Mill Gallery, Vermont Studio Center, Johnson Vermont, 2011, 2016  
River Arts Common Place Gallery, Morrisville, Vermont 2011  
Deerfield Gallery, South Deerfield, MA 2011  
55 Mercer Gallery, New York, N.Y. 1998  
Dibden Wings Gallery, Johnson State College, Vermont, 2010  
Buffalo Mountain Gallery, Hardwick, Vermont, 2009  
Washington Art Association, Washington Depot, Ct, 2006  
Warebrook Contemporary Music Festival, Irasburg Vermont, 2005  
Bowery Gallery, New York, N.Y. 2003, 1978, 75, 72  
Catamount Arts Gallery, St. Johnsbury, Vermont. 2003, 1994  
Julian Scott Memorial Gallery, Johnson State College, Johnson, Vermont, 2002  
Newport Natural Gallery, Newport, Vermont, 1988, '91, '93, '95, '01, '02, '06, '15, '16  
The Greek Institute, Cambridge, Massachusetts, 1998  
Trinity College, Burlington, Vermont, 1998  
French Press Gallery, Johnson, Vermont, 1998  
Clay Studio Gallery, Montpelier, Vermont, 1994  
Tones Gallery, Johnson, Vermont, 1993  
Copley Gallery, Morrisville, Vermont, 1987  
Pilcrow's Gallery, Morrisville, Vermont, 1984

## TWO PERSON SHOWS

Painted Caravan Gallery, Johnson, Vermont 2007  
Helen Day Art Center, Stowe Vermont, 2007  
Renaissance Cafe Gallery, Hardwick, Vermont, 1993  
Equipax Gallery, Newport, Vermont, 1989  
Catamount Gallery, St. Johnsbury, Vermont, 1989

## GROUP SHOWS

Warebrook Music Festival, Irasburg, Vermont, 2003, 1999, 98, 97, 96  
"Small Works Invitational 2003" Prince Street Gallery, New York, N.Y. 2003  
Tamarack Gallery, East Craftsbury, Vermont 2003, 02  
"Still Life" T.W. Wood Gallery, Montpelier, Vermont, 2001  
"Fifteen Artists: Ten Years" T.W. Wood Gallery, Montpelier, Vermont 1999  
"In Depth: Seven Vermont Artists" Julian Scott Memorial Gallery, Johnson State  
College, Johnson, Vermont 1997  
"Body and Soul" Helen Day Art Center, Stowe, Vermont 1996  
"Five Vermont Artists" Helen Day Art Center, Stowe, Vermont 1996  
"Bowery Gallery 24th Anniversary Show", New York, N.Y. 1994  
Equipax Gallery, Newport, Vermont, 1994, 93, 92, 91, 90  
Renaissance Cafe Gallery, Hardwick, Vermont, 1993  
"Sculpture Fest 93" Woodstock, Vermont, 1993  
Old Stone House Exhibition, Brownington, Vermont, 1992  
"Creative Collaborations/Artist-Architect" Cambridge Art Association,  
Cambridge,  
Massachusetts, 1989  
"Inspired by Lowell" Whistler House Museum of Art, Lowell, Massachusetts,  
1989  
"Sacred Art" Springfield Art and Historical Society, Springfield, Vermont,  
1989  
Kristal Gallery, Warren, Vermont, 1989  
"the Figurative imagination" Henry Street Settlement, New York, N.Y. 1988  
Orphanos Gallery' Boston, Massachusetts, 1988  
Norwich University 23rd Annual, Montpelier, Vermont, 1998, 97  
"The Artists Choice Museum: the First Eight Years" Artists Choice Museum,  
New York, N.Y. 1984  
"Figure Painting" New York Studio School, New York, N.Y. 1984  
Bowery Gallery Group Show, New York, N.Y. 1977, 76, 75, 74, 73, 72, 71, 70,  
69  
"Painted Light" (Artists Choice show) Queens Museum, New York, N.Y. 1983  
"New Epiphanies" University of Colorado, Colorado Springs, Colorado, 1983  
"Bodies and Souls" (Artists Choice show) Sherry French Gallery, New York,  
N.Y.  
1983  
"Narrative Sculpture" Sculpture Center, New York, N.Y. 1982  
"Intimate Visions" State University of New York 1982  
"Religion Into Art" Pratt Institute Gallery, 1980-81  
"Younger Artists; Figurative/Representational Art" (Artists Choice Show),  
Tibor de nagy Gallery, New York, N.Y. 1977

"Prince Street Gallery- Portraits" prince Street Gallery, New York, N.Y.  
1977

"Vermont Landscape images; a Bicentenianial Event" St. Johnsbury Athenaeum,

St. Johnsbury, Vermont, 1976

"Painterly Realism" Smith College Museum, Northampton, Massachusetts, 1970

#### REVIEWS

*Exhibit Shows Diversity of Thurston's Work* by Teri Wagner, the Chronicle,  
Barton, Vermont, February 21, 2001

*Fifteen Artists and a Dynamic Exchange* by Bethany Dunbar, The Chronicle,  
Barton, Vermont, April 21, 1999

*Winners* by Jed Perl, The New Republic, January 25, 1999

*Daniel Heyman, Marjorie Kramer and Sam Thurston* by Ken Johnson, The New  
York Times, January 16, 1998

*International Sculptures on Display* by Anne Gallowy, The Chronicle,  
Barton, Vermont, July 18, 1990

*Thurston: Sculptor in Our Midst* by Carol Winfield

*Sam Thurston: Reliefs and Sculpture* by Thomas Fraiser, Art New England,  
October, 1989

*Clay Works, Paintings Refreshingly Impulsive* by Thomas Fraiser, Burlington  
Free Press, Burlington, Vermont, June 15, 1989

*Art Show '87 Honest in Selection* by Peter Gallo, Burlington Free Press,  
Burlington, Vermont, October 8, 1987

*The Artist In Maturity: Sam Thurston at Copley Gallery* by Donald Peterson,  
The News and Citizen, Morrisville, Vermont

#### OTHER

Reviewer for *Art New England* 1996 to 2003

Co-founder of the Alliance of Figurative Artists, New York, N.Y. started  
in 1969

Treasurer and co founder of the Bowery Gallery, an artist run co-op  
gallery, New York, N.Y. 1969-78